

SCENE # 1 SHOT # A SHOT SIZE EWS

Joanna opening the door, keys clicking

SCENE # 1 SHOT # B SHOT SIZE MFS

Joanna walks to the living room, looking tired

SCENE # 1 SHOT # C SHOT SIZE MFS

Joanna putting down the suitcase on the table

SCENE # 1 SHOT # D SHOT SIZE ECU

Door lock shakes, Ted turning the key outside

SCENE # 1 SHOT # E SHOT SIZE CU

Ted entering with a champagne in hand, key in other hand.
 "I thought you might just like to know that at 5:15 this afternoon we were officially handed the Fire and Ice account by Revlon!"
 Camera TILT

SCENE # 1 SHOT # F SHOT SIZE WS

Joanna Sighs at the foreground



Ted: "That represents a gross billing in"



Joanna: "Ted, I'm leaving you"



Ted: "Wait. What?"
Champagne falls off from his hand, rolls away



Joanna opens her purse,
Ted coming by from the left
of screen



"Here are my keys, I won't
be needing them anymore"



Camera Zoom into key hole.
Ted: I'm sorry I'm late, all right?
I'm sorry I didn't call. I was
busy make a living!



Joanna ignoring him, grabs suitcase and gets up



Ted: What is it this time?
What did I do now?



Joanna: I took 2000 out of the savings account. That's what I had in the bank when we got married.
Pan to reveal Joanna's place



Ted grabs Joanna by her shoulder.
"Now listen, before you do something you'll really regret, you'd better stop and think."



"It's over, Ted. I've made my mind."



Joanna walks to the door
Camera Steadicam, follow after Joanna and rotate at the corner



Joanna put her hand on the door handle, Ted follows her



"For god's sake, Joanna, would you at least tell me what I did that's so wrong?"
Camera zooms in



"Look, it's not your fault, ok? It's me. It's my fault. You just married to a wrong person."
Camera DUTCH.

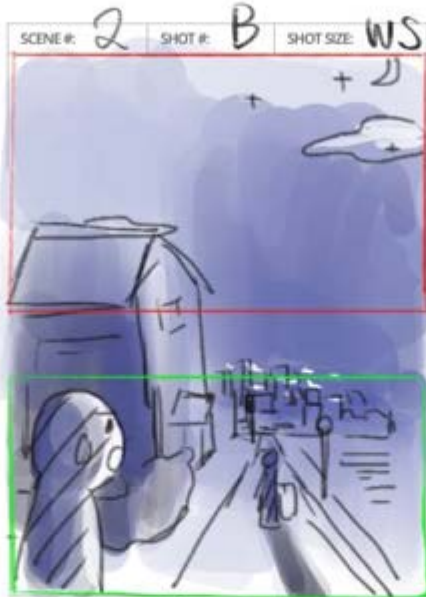
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Tedna going down, Ted goes outside



'So we got problems, Every body's got problems - That's normal!'



*Camera
TILT*